

## **Veliko Marinchevski**

Born 1979 in Sofia, Bulgaria.

2005 - M.F.A - National Academy of Arts – Printmaking Department, Sofia.

Assistant Professor, PhD, Printmaking Department, National Academy of Art;

2021 – Vice Chairman of International Printmaking Organizations Alliance – IPOA, China.

2021 – Member of the Management Board of The National Culture Fund Bulgaria (Chairman - the Minister of Culture);

2007 - Member of the Union of Bulgarian Artists.

2016 - Honorary Villager of Guanlan Printmaking Base, China;

2020 – Curator of ‘Interlocution’ - Printmaking in Central and Eastern Europe Exhibition, China Printmaking Museum;

2022 – Printmaking Masterclass at Il Bisonte Foundation for Art and Printmaking - Florence;

2019-2021– Erasmus+ Teaching Programme at The Academy of Fine Arts Florence and at the Royal Academy of Fine Arts Antwerp – Printmaking workshops and lectures;

2019-2020 - Co-Curator of Contemporary Bulgarian and Italian Artists Exhibition “Parallels/Confronti”, Sicily, Italy; Sofia and Ruse, Bulgaria;

2018 - Curator of Contemporary Bulgarian Printmaking Exhibition at China Printmaking Museum, Shenzhen;

2016 – Selected and appointed from China National Arts Fund and China Printmaking Museum as a Professor at Training Course of National Print Technicians (15 selected Assistants from different Academies) Guanlan, Shenzhen; Honorary Villager of Guanlan Printmaking Base;

### **Selected Participations in: International Exhibitions:**

Win-Win Cooperation - Belt and Road International Printmaking Exhibition – Beijing 2019, Dunhuang and Sofia (Coordinator for Sofia), 2017; Yoseido Gallery Mini Print, Tokyo; Teachers Exhibitions – Central Academy of Fine Arts – CAFA, Beijing and National Academy of Art Bulgaria, Taimiao Gallery Beijing and National Gallery – The Palace, Sofia 2018-2019;

Guanlan Printmaking Base International Exhibitions – “Stones From Other Mountains”; “Impact”; “Fusion”; “Growing Wisdom”; China Printmaking Museum; Touring Print Exhibition - Beijing, Hong Kong, Macau, Tokyo; “Tokyo Prints”, Tokyo Metropolitan Art Museum, Japan, 2007 and others.

### **Contemporary Bulgarian Print Exhibitions:**

China Printmaking Museum, Shenzhen 2018; LOC Gallery Sicily, Villa Benzi Zecchini, Italy; Ateneo de Madrid Gallery, Madrid, Spain, 2014; Art Salon Sarria, Spain, 2008; Graphic Museum Shreiner, Bad Steben, Germany, 2007; KaadeKUNST Gallery, Amsterdam, 2007; Kunstlerhaus, Vienna, Austria, 2006; International Modern and Contemporary Art Fair- MIART Milano, Italy, 2006; Kyoto, Tokushima, Tokyo, Japan, 2003 and others.

**International Print Biennials and Triennials:**

Frechen – Germany; Tokyo, Kochi, Awagami - Japan; Guanlan, Beijing, Wuhan, Lingshi – China; Sint Niklaas, Belgium; Saint-Maur – France; Cremona, Italy; Vancouver, Canada; Grenchen, Switzerland; Lodz, Poland; Sofia, Varna – Bulgaria and others.

**Solo Exhibitions (twenty two):**

Station Contemporary Art Gallery (Slovakia), 2021;  
China Printmaking Museum (China) 2017; Rakursi Art Gallery (Bulgaria);  
Epreuve d'Artiste Gallery (Belgium); Graficki Kolektiv Gallery (Serbia); Akiruno,  
Tokyo (Japan); A. J. Bellocq Gallery (USA); Art Alley Gallery (Bulgaria); Astry Gallery,  
Festa Gallery and others.

**Selected Awards:**

- 2021 - The Distinctive Award of the Ministry of Culture – ‘Outstanding Achievements in the Development of Bulgarian Art and Culture’.
- Jean Couy Prize on 8<sup>th</sup> International Biennale de l'Estampe, France 2017;
- National Man of The Year Award, Art Category, 2017;
- Award for The Best Print on International Biennial Sint-Niklaas- Belgium , 2013
- Grand Prix- Biennial International Miniature Print Exhibition- BIMPE VI, Vancouver, Canada, 2010;
- Honorary Medal - 13th International Triennial of Small Graphic Forms, Poland- Lodz, 2008;
- Union of Bulgarian Artists Award on National Mini Print Exhibition 2001 and others.

**Artists-in-Residence:**

Guanlan Printmaking Base, China, 2019 – 2009 (invitations);  
Scuola Internazionale di Grafica Venezia, 2017 (invitation);  
Dongjiang YAC, Tianjin, 2017 (invitation);  
Tokyo, Japan - 3 months, 2008 (Competition);  
Paris, France, Cite Internationale des Arts, 2 months, 2008 (Competition);  
Vienna, Austria, BMUKK - The Ministry of Culture, 3 months, 2007 (Competition);

**Selected Collections:**

China Printmaking Museum; Plantin Moretus Museum Antwerp, Belgium; Sakima Art Museum, Japan; Guanlan Original Printmaking Base, China; The National Art Museum of China - NAMOK, Beijing; The Municipal Art Gallery in Lodz, Poland; Civic Museum Cremona, Italy; Bulgaria's National Gallery and others.